



Presents / présente

## ***Porch View Dances***

Kaeja d'Dance

**June 4 & 5 juin 2016**

**4:00 pm / 16 h**

**Performance and walking tour begins at 653 Mansfield Avenue in Westboro / Début du spectacle et randonnée guidée au 653 avenue Mansfield, Westboro**

Porch View Dances Ottawa was funded in part by a grant from the Community Foundation of Ottawa. / Ce projet a été financé en partie par une subvention de la Fondation communautaire d'Ottawa.



**Kaeja d'Dance thanks the following organizations for their support /  
Kaeja d'Dance à remercier les organisations ci-dessous pour leur soutien :**



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## About *Porch View Dances*

*Porch View Dances* (PVD) is an award-winning community dance festival that engages everyday people as creators, storytellers and performers – many of whom have never danced before. Audience members travel from house to house to see new dance works created with professional choreographers and performed by local families in the front yards, porches and driveways of their own homes.

PVD was designed to celebrate the stories of neighbourhood residents and to bridge the gap between professional art and every day people. Taking dance out of the theatre and in to our daily lives, *Porch View Dances* engages real people, in real spaces, making dance accessible to the families who perform in it, as well as the audience members who come to watch. It is in this way that PVD sends the strong and powerful message that art is for everyone.

Perhaps even more significantly, *Porch View Dances* provides an invaluable opportunity for people to connect with their families, friends and community in meaningful ways. Performing families and friends enjoy the precious chance to spend quality time together as they collaboratively work to create and perform their art. Audience members are given an opportunity to get to know their neighbours and community members, as they come together to witness the sharing of personal stories through a unique and moving cultural experience.

PVD has gone National! In addition to performances here in Ottawa, you can catch PVD in Kitchener on June 25-26, back in Toronto on July 13-17 and watch out for something special in Moncton, NB this August!

## ***Porch View Dances***

### ***Space Cat***

Choreographer	Siônéd Watkins
Music	Sean Coleman (live)
Created and Performed by	Angela Jackson Sean Coleman Zoé Jacole Avery Jacole Lola Geng

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### ***You are my here and now. You are my tomorrow.***

Choreographer	Renata Soutter
Music	Dead Can Dance Sultans of String Enter the Gate
Created and Performed by	Moya Crangle Alan Martin Seth Crangle Wyatt Crangle Renata Soutter Sarah Waisvisz

**Special thanks to:** Sue and Tom Creighton, Mark Rehder, Randi Cherry, Uta and Martin Soutter

*'Be unreasonable in your enthusiasm for joy for the future.'* - Van Jones

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## ***Retrouvailles***

Choreographer	Anik Bouvrette
Music	Bruno Coulais Yo-Yo Ma and Bobby McFerrin Michael Nyman Great Big Sea
Created and Performed by	Glen Bourbonnais Alexandra Dunlop Annick Trudeau Denis Trudeau Jane Dunlop Jill Dunlop
Rehearsal Assistant	Mélissa Roy

## ***Porch View Dances***

### ***READY... Sept go!!!***

Choreography re-envisioned 2016 by Karen and Allen Kaeja

Original concept and choreography 2015 Allen Kaeja

Music Ólafur Arnalds  
Edgardo Moreno  
Johann Johannsson  
Joanne Hume (live)  
Doug Hume (live)

Created and Performed by Doug Hume  
Joanne Hume  
Catharine Hume  
Sarah Hume  
Annie Hume  
Mary Hume  
Jacqueline Hume

**Special thanks:** Jaclyn Rodrigues, Shana Hillman, Andee Fisher, the Hume family, Jeanne Holmes, Sioned Watkins, Jason Dubois and the whole CDF team

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## ***Vignettes***

Choreographer Kate Franklin

Performers Amber Green  
Angela Jackson  
Zoé Jacole  
Marc- André Boyer  
Keir Knight

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## ***Flock Landing Finale***

Concept Karen Kaeja

Performers Amber Green  
Angela Jackson  
Zoé Jacole  
Marc- André Boyer  
Keir Knight

Music Edgardo Moreno

## About Kaeja d'Dance

Kaeja d'Dance is an internationally acclaimed contemporary dance company known for its dynamic choreography, highly successful site specific work ("Best Site Specific Work of 2012" Globe and Mail) and groundbreaking community engagement projects ("I Love Dance Community Award" Canadian Dance Assembly).

With over 140 original works including commissions here and abroad, Karen and Allen Kaeja's signature aesthetic is known for its athletic intensity, sensual articulation and theatrical imagery.

Kaeja's main stage shows are performed bi-annually at Harbourfront Centre (or more recently at the Theatre Centre). Kaeja d'Dance also produces the *Porch View Dances* community dance festival annually in the Annex/Seaton Village community, and has now brought PVD to communities across Ontario, including Ottawa and Kitchener. Kaeja d'Dance recently celebrated its 25<sup>th</sup> Anniversary Season.

### *Porch View Dances*

Concept	Karen Kaeja
Developed by	Allen & Karen Kaeja
Tour Guide	Mauryzy
Choreographers	Anik Bouvrette Kate Franklin Allen Kaeja Karen Kaeja Renata Soutter Siõned Watkins
Producer	Andee Fisher
General Manager	Shana Hillman
Community Animator	Nadine Villasin Feldman
Summer Intern	Josh Murphy

### Karen and Allen Kaeja

Karen and Allen Kaeja are Co-Artistic Directors of Kaeja d'Dance. Distinguished in 3 encyclopedias including the Canadian Who's Who, they are internationally recognized award-winning choreographers, filmmakers and dancers for stage and film, educators and project instigators. Awards include: the UNESCO Citation for the Year of Culture and Peace; CDA "I Love Dance" Community Award (Porch View Dances); Clifford E. Lee (CND); Bonnie Bird (UK); Paul D. Fleck Fellowship for Innovation; and Moving Pictures Award; and recently the Kathryn Ash Award. They have been nominated or runner-up for: NOW magazine's - Best Local Choreographers and Best Dance Company; CDA Innovation; the Dora Mavor Moore; and NFLD ACE Awards. They have over 200 creations / commissions that have led them to the U.S, India, Mexico, Portugal, Spain, Israel, England and Scandinavia. Creating with people of all ages and identities, they place value on bridging dance, art and the public. Over three decades of refined exploration and collaboration, led them to develop Kaeja sensorial approach to partnering, Kaeja Elevations and Dance on Film for master-classes world-wide.

They are long time faculty members at the School of the Toronto Dance Theatre, Brock and Ryerson Universities, conferences, festivals, institutions and invited artists-in-residence. They have co-developed many site-specific and audience interactive engagement performance strategies over the past 30 years. PVD has now gone national. They just completed a 6-city company tour to Baja, Mexico with upcoming commissions/engagements in the UK, Mexico, Israel, Italy, Vancouver and Moncton. **[kaeja.org](http://kaeja.org)**

### Anik Bouvrette

Anik Bouvrette is a Franco-Ontarian contemporary dance choreographer recognized for the organic and poetic qualities of her work. She is Artistic Director of Tara Luz Danse, a company in residence at Ottawa's Shenkman Arts Centre, which she founded in 2006 after working for more than ten years as an independent artist. Since 1993, her works have been presented across Canada, notably in Ottawa, Vancouver and Sudbury and internationally in Portugal and Spain. Through Tara Luz Danse, Anik Bouvrette devotes herself to creating works for young audiences, namely "Les billes (marbles)" in 2012 and "Les souliers d'Angélie" in 2013. She is currently creating "Les bâtons (sticks)" her new work for young audiences. She also initiates numerous projects in schools and in the community inviting people to deeply experience movement and discover contemporary dance.

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## Kate Franklin

Kate Franklin is an independent contemporary dance artist based in Vancouver. She collaborates regularly with Choreographers Justine A. Chambers and Meredith Kalaman and companies Tara Cheyenne Performance and Company Vice Versa (Toronto). She enjoys teaching professional-level contemporary dance as well as Yoga and Pilates to anyone who wants to learn.

## Renata Soutter

Renata Soutter is a choreographer and dance artist who has dedicated her professional career to socially-engaged dance innovation through creation, performance, community outreach and education. She is Co-Artistic Director of Propeller Dance and her choreographed works for the company have been performed across Canada. She is a Diamond Jubilee recipient for her dance work (2012).

## Siônéd Watkins

Siônéd Watkins began dancing at a young age and performed in her first professional production at the age of 13. After training with Le Groupe De La Place Royale in Ottawa, she received her diploma from Les Ateliers de Danse Moderne de Montréal and began a vibrant professional career. She has danced for many choreographers including Tammy Forsythe, Sarah Williams, Holy Body Tattoo and Bouge De Là. With Danièle Desnoyers' company, Le Carré Des Lombes, Siônéd had the opportunity to perform internationally for 10 years and was involved in 5 creations. Also a choreographer, she has choreographed for a number of award winning dance films (*Ghostworld* and *Masques*) and recently created a solo (*Memory of a Shadow*) for composer Jean-Francois Laporte as well as passionately creating for her many dance outreach projects. Also a certified GYROTONIC® and GYROKINESIS® instructor, Siônéd is dedicated to sharing contemporary dance and these movement modalities with professionals and students alike. She has taught at École De Danse De Montréal, UQAM, Concordia, Ottawa University, School of Dance and Ottawa Dance Directive. Currently, Siônéd is the Education Associate and Teaching Artist for NAC Dance.

## Biographies / About the performers

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### **Glen Bourbonnais**

Glen is Jill's son. He comes from a family that loves to dance and this is his first performance.

### **Marc-André Boyer**

Professionnal actor turned professionnal dancer, Marc-André has recently graduated from The School of Dance. He danced work from Sylvie Desrosiers, Mélanie Demers, Serge Bennathan and the Hong Kong Ballet and been showcased at the National Gallery of Canada and the National Arts Centre. He is very happy to be part of *Porch View Dances* as a proud Ottawan!

### **Sean Coleman**

Hailing from Southern Ontario, Sean has played trombone in punk bands such as *Collateral Damage*, *Heffalump Trap* and *Curtsy* as well as dub band *Super-Ex*. He's been working hi-tech in Ottawa for the last 18 years. Music wise he has been creating horn and keyboard sounds for *Studio Rockets*, as well as creating and recording soundscapes for various dance and video projects, including a full album under his alias, *boogerstonec*.

### **Moya Crangle**

Moya Crangle is a Centretown resident. The product of an Irish singing and dancing family sensation, her emerging destiny was cut short after she discovered her real talent lay in midwifery. She brakes for good lattes.

### **Seth Crangle**

Seth Crangle rides a bike like a low-slung cowboy. In his spare time he likes to swim, catch ants and widdle pieces of wood. Being a spy when he grows would be pretty cool. That, or a scientist who gets to blow stuff up.

### **Wyatt Crangle**

Wyatt Crangle is five years, nine months and 28 days old. He might not like to dance much, but he can talk paint off a wall. His favourite snack is bananas and peanut butter.

### **Alexandra Dunlop**

Alexandra has enjoyed performing from the time she could talk - putting on shows and making movies. She has danced on stage from the age of 3, including roles with Ballet Jorgen's Canadian *Nutcracker*, from frog to, chipmunk, to squirrel J. She has also been a gymnast and an actor. She is in grade 10 at École De La Salle.

### **Jane Dunlop**

Jane grew up loving dance and choreographing her little sister Jill into dances. In the 90s, she took classes with Anik, together with Denis and Jill. Jane and Denis performed in a dance by Anik while pregnant with their daughter Annick. Now an IT Project Manager, she was inspired by her neighbours, the Humes, to try *Porch View*. She is excited to dance with so many family members!



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## **Jill Dunlop**

Jill grew up doing gymnastics, and dancing in the living room with her big sister, Jane. She danced in high school and university and took dance classes with Anik in the 90s, with Jane and Denis. She is now an elementary school teacher and busy mum of two groovy boys. She is excited to dance with Anik again, and to join in the family dance!

## **Lola Geng**

Lola is 8 years old and loves video games, ballet and cats.

## **Amber Green**

Amber Green is a 2015 graduate of the Professional Contemporary Dance Program at The School of Dance. Since graduating she has been performing choreographies by Amelia Griffin, conducting dance workshops in public schools as well as contemporary technique to figure skaters, and choreographing her own piece for Darkhorse Dance Projects this upcoming summer.

## **Annie Hume**

Annie Hume is 7 years old (Grade 1 at Broadview PS) and is already an expert reader in both French and English. She loves playing with her friends, chatting, talking about interesting subjects, dancing, drawing, biking with her 5 sisters!

## **Catharine Hume**

Catharine Hume is 12 years old (Grade 7 at Broadview PS) and loves to bake, dance, sing, draw, bike, swim and go camping. She is very excited about this year's dance. She is also an excellent piano, tuba and violin player. Catharine would like to pursue fashion design and is also super fashionable!

## **Jacqueline Hume**

Jacqueline Hume (also known as J-Star) is 3 years old and is really looking forward to dancing this year. She loves to swing, hop, laugh, play hop-on-pop, story-time, cookies and especially bubble-gum! J-Star will be in JK next year at Broadview and can't wait to walk up the road "Like A Big Girl" to go to school!

## **Joanne Hume**

Joanne Hume is a local musician, songwriter, visual artist and teacher who has been convinced that being part of *Porch View Dances* is great for learning new dance techniques and bonding with the family!

## **Mary Hume**

Mary Hume is 4 years old (JK at Broadview PS) and loves to write her name and create beautiful artwork with paints and pencils. She also loves playing at the park, dancing, giggling, jumping and biking. Mary also loves playing school at home and sharing her JK knowledge with her little sister!

## **Sarah Hume**

Sarah Hume is 8 years old (Grade 3 at Broadview PS) and will be turning 9 right after Porch View Dances (shh...she is also going on a special birthday surprise trip!!!). She loves to run, paint, sing, dance, swim, tell funny jokes and plays piano and mandolin. She also loves fashion!

All of the Hume girls love dancing with Karen and Allen! They also love when Allen says "Totally!!!" and "One-Hundred Percent!!!"

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## **Angela Jackson**

Angela is a Dance, Pilates and GYROKINESIS® teacher in Ottawa. Certified through the Ontario College of Teachers, she specializes in working with youth through dance, but also through language in high school. She has been dancing and choreographing independently in Montréal, Toronto and Ottawa since 1995.

## **Avery Jacole**

Avery is in Grade 9 drama at Canterbury High School. She enjoys playing roller derby outside of school, and also writing in her spare time.

## **Zoé Jacole**

Zoé is currently studying Intermedia/Cyberarts and Electroacoustics at Concordia University in Montreal. She has been dancing all her life and is passionate about combining different artistic disciplines in her practice.

## **Keir Knight**

Former dancer with the Royal Winnipeg Ballet, La La La Human Steps and Fou Glorieux.

## **Alan Martin**

Alan Martin grew up down the street, before fleeing the gentrification for Centretown. The last time he drank a real Martini was 1998. In his salad days he could slap out a passable gumbboot dance.

## **Annick Trudeau**

Annick has always danced (even before she was born) and has done gymnastics since she was small. She took many years of ballet, up to dancing on pointe, and performed with Dance Educators, Ballet Jorgen, and at École De La Salle. She has just finished first year at Algonquin.

## **Denis Trudeau**

Denis grew up in the Montreal area, then moved to Ottawa to work at Nortel as a software engineer. He began to take dance classes at Dance Educators with Anik Bouvrette in the 90s, together with Jane and Jill, before becoming a busy dad. Now an IT Manager at UOttawa, he is excited to dance with Anik again, as well as with his whole family.

## **Sarah Waisvisz**

Sarah Waisvisz is a playwright, performer, and PhD in Literature. As an actor she has recently performed in *The Tempest* and *The Glass Menagerie* with Bear & Co., a school tour of the children's show *World of Stories* with Salamander, and in her solo play *Monstrous* (Calalou). *Monstrous* premiered at Ottawa's undercurrents festival in February 2016 and has since been performed in Toronto at the rock.paper.sistahz festival produced by B Current. Catch her in Bear & Co.'s upcoming production of *Macbeth*, touring Ottawa parks this summer.



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