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JILLIAN KEILEY – ARTISTIC DIRECTOR

Concord Floral

MAR 29 – APR 9 NAC STUDIO

NAC ENGLISH THEATRE PRESENTATION

WRITTEN BY

Jordan Tannahill

ORIGINALLY CREATED BY

Erin Brubacher, Cara Spooner
and Jordan Tannahill

DIRECTED BY

Erin Brubacher and Cara Spooner

a Suburban Beast (Toronto) Production

OFFICIAL HOTEL PARTNER



SPECIAL THANK YOU TO

Dr. Kanta Marwah Endowment for
English Theatre

GoodLife Fitness (Rideau Centre Co-Ed Club)

CAST

MADISON BAINES	Fox
OFA GASESEPE	Rosa Mundi
SADIE LAFLAMME-SNOW	Nearly Wild
CONNOR McMAHON	Just Joey
SOFIE MILITO	Bobbie James
CAROLINA MUNOZ JASA	Couch
EMILY ONG	Forever Irene
FRANCO PANG	John Cabot
AUREL PRESSAT	Bobolink
STEFANIE VELICHKIN	Greenhouse

CREATIVE TEAM

ERIN BRUBACHER	Director/Producer
CARA SPOONER	Director
KIMBERLY PURTELL	Lighting Designer
KAITLIN HICKEY	Lighting Consultant
CHRISTOPHER WILLIS	Sound Designer
MATTHEW PENCER	Sound Consultant
CHAD DEMBSKI	Stage Manager
SANDRA HENDERSON	Production Manager
ELLIOT TOWNSEND	Youth Assistant Stage Manager
MICHAELA ROBERTSON	Original Production Youth Consultant

Concord Floral is approximately one hour and 20 minutes with no intermission.
Contains strong language and mature themes.

The National Arts Centre is a member of the Professional Association of Canadian Theatres.

Suburban Beast would like to thank the following:

Our original Toronto teenage collaborators: Sahra Del, Theo Gallaro, Erum Khan, Eartha Masek-Kelly, Jovana Miladinovic, Jessica Munk, Troy Sarju, Rashida Shaw, Melisa Sofi and Liam Sullivan, Mark Correia, Michelle Kuzemczak, Alex Lee, Julian Lee, Greta Whipple, Julie Zenderoudi, and Eleanor Hart. Anne Wessels and Laura Hendrickson for their work in the early rooms with us.

Ravi Jain and Why Not Theatre for helping us to mount our premiere production at The Theatre Centre; Theatre Passe Muraille, Canadian Stage and Tarragon Theatre for support with early stages of development; and our friends and rescuers in all sorts of times and places: Stefan St-Laurent and AXENÉO7, Paula and Errol Fletcher, Lori Idlout, Micheal Davidson, Anne Marie Ouellet, Tim Dickert and Suanne Mahabir.

We would like to acknowledge the traditional caretakers of this land. This piece is performed on the unceded territory of the Algonquin Nation. We express our thanks for the opportunity to meet and perform here today.

Artistic Director's Notes



© ANDREW ALEXANDER

I remember being a teenager and hanging out with my crowd. In our case, it was on the front steps of the parish hall; for the kids in *Concord Floral*, it's an old abandoned greenhouse. Every generation needs a place to call its own. Sometimes in that place we invent events larger than those which are actually happening to us. And sometimes much larger events happen to us than we can handle.

What makes *Concord Floral* so compelling isn't only that Jordan Tannahill's script deftly captures this universal experience of teenhood, but that he, Cara Spooner and Erin Brubacher determined that the voices most needed to carry our understanding into that private world are those of teenagers themselves. My nostalgic look back at the period is startled into sharp relief when I hear it from the mouths of teenagers who are living these high octane and high stress lives right now, determined to make the world their own.

I am so thrilled that Erin and Cara have come to Ottawa to work with our own young storytellers here, keen to take us on the trip to the greenhouse.

Jillian Keiley

ARTISTIC DIRECTOR
NAC ENGLISH THEATRE

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Directors' Notes

We believe that how things are made shapes what is made — that how you do something matters, not regardless of the product, but alongside it.

This production of *Concord Floral* was made over a three year development process with three creators (Brubacher/Spooner/Tannahill) and a total of 21 Toronto teenagers over three iterations. This is the first time we have staged *Concord Floral* with an entirely new cast.

Re-contextualizing the piece in Ottawa has allowed us to find further relevance and meaning in the work, through hearing and seeing new voices and bodies perform it. It is crucial to us that the play be performed by actual teenagers so that their real presence and experiences inform what the work offers.

Further enriching our collaborative approach, our sound designer Christopher Willis' sonic landscape is comprised of audio recordings made in the actual spaces referenced in the piece: homes, backyards, streets, neighbourhoods, schools and classrooms; as well as the original site of *Concord Floral* itself. There are audio traces of the voices and spaces belonging to the original Toronto cast in the soundscape of this presentation; these relics are merged with the voices of this cast. A companion piece to *Concord Floral* is *This is my room. Look.*, a series of portraits of our cast members in their real-life bedrooms, all across the city. The Ottawa pictures are on display at the NAC, and the entire series will be available online at: erinbrubacher.ca/this-is-my-room-look-.

Throughout the rehearsal process at the NAC, we have been reminded of the alchemy of this text and teenage voices: we watch our younger co-conspirators light up as the words leave their lips, as they listen to a story they can claim as their own and offer back to us. This is a great honour to witness. As directors we are grateful for a play that allows us to work in such fine company, and to learn from the hearts, minds, and imaginations of the next generation of artists.

Erin Brubacher and Cara Spooner

DIRECTORS

10 percent of any population is cruel, no matter what, and 10 percent is merciful, no matter what, and the remaining 80 percent can be moved in either direction.

— Susan Sontag

Suburban Beast

ABOUT THE COMPANY

Suburban Beast is a performance company headed by multidisciplinary artists Jordan Tannahill and Erin Brubacher. The company's work has been staged in theatres, art galleries, department stores, and via live-stream video. After this presentation at the NAC, *Concord Floral* will travel to the Magnetic North Theatre Festival in Whitehorse and Canadian Stage in Toronto later this year.

Cast



Madison Baines *Fox*

Madison was born in Ottawa and is currently completing her final year of high school at Longfields Davidson Heights Secondary School. Her passion for performing was inspired at a very young age; through *Concord Floral*, she hopes to inspire other young actors to pursue their dreams.



Ofa Gasesepe *Rosa Mundi*

Ofa was born in Botswana in 1997 and is in her final year at Ridgemont High School in Ottawa. Her passion for the dramatic arts was sparked at age 12, when she first saw Steven Spielberg's *The Color Purple*. When she's not performing, she enjoys human rights and social justice studies as well as reading and creative writing.



Sadie Laflamme-Snow *Nearly Wild*

Sadie is a student at Canterbury High School in the drama program. She is passionate about performing, music, travelling and feminism.



Connor McMahon *Just Joey*

Connor was born and raised in Ottawa. He is 17 years old and in grade 12 at St. Francis Xavier High School. He enjoys playing sports and music. Having only recently found his passion for acting, he hopes that *Concord Floral* is the first step towards his dream career.



Sofie Milito *Bobbie James*

Along with lemon meringue pie, Sofie has adored theatre since she was a child, after playing a part in her first grade class' *The Three Little Pigs*. Sofie enjoys watching stand-up comedy(!) and is currently in grade 11 at Canterbury High School.



Carolina Munoz Jasa *Couch*

Carolina was born in Mexico and moved to Ottawa when she was 13 years old. She is in the grade 11 drama program at Canterbury High School and is part of the Ottawa-Carleton District School Board Student Senate.



Emily Ong *Forever Irene*

Born and raised in Ottawa, Emily is in grade 11 at Canterbury High School, where she studies visual arts. She has been drawing and painting since the age of eight but has recently developed a passion for acting.



Franco Pang *John Cabot*

Franco was born in Markham and raised in Richmond Hill, ON. He is in his second year at the University of Ottawa, completing a double Major in Psychology and Theatre (Production). His interests are non-stop and include rock climbing, fencing, Quidditch and competitive lifeguarding.



Aurel Pressat *Bobolink*

From a young age Aurel has had a passion for both writing and performing. Born in Kenya, he is now an Ottawa-based actor in his third year of the Centre d'Excellence Artistique de l'Ontario at l'École secondaire publique De La Salle.



Stefanie Velichkin *Greenhouse*

Stefanie was raised in Ottawa and currently specializes in theatre at the University of Ottawa. In her spare time, she enjoys baking and writing.

Creative Team



Jordan Tannahill *Playwright*

Jordan is a playwright, theatre director and filmmaker. In collaboration with William Ellis, Jordan runs the alternative art space Videofag, out of a defunct barbershop in Toronto's Kensington Market. His plays have been presented across Canada, and his films have been exhibited at venues such as the Toronto International Film Festival, the Art Gallery of Ontario, and the British Film Institute. Jordan received the 2014 Governor General's Award for Drama for his book *Age of Minority: Three Solo Plays*, the 2014 John Hirsch Prize for directing, and Dora Mavor Moore Awards for his plays *rihannaboi95* in 2013 and *Concord Floral* in 2015.



Erin Brubacher *Director/Producer*

Erin is a director and multidisciplinary artist. She works with people, mostly through strategies of performance, photography and theatre. Current projects include *Vocabulary*, a theatrical experiment with synthetic biology, in development at the Banff Playwrights Colony (2015 and 2016); *7th Cousins*, a collaboration with Christine Brubaker, involving a 700km walk from Pennsylvania to Ontario (ongoing); and *To Live in the Age of Melting* (director), in development by evalyn parry. Erin holds an MA in International Performance Research, with distinction, from the University of Warwick and the University of Amsterdam. She is the author of *In the small hours* (Gaspereau Press, 2016). erinbrubacher.ca



Cara Spooner *Director*

Cara is a Toronto-based choreographer working in dance, performance art and theatre. Her work has been presented at the National Arts Centre, Magnetic North Theatre Festival, World Stage, SummerWorks Festival, the Theatre Centre, the Goethe Institut and Stromereien 11. She is also the Education and Training Manager at Workman Arts. caraspooner.com



Kimberly Purtell *Lighting Designer*

Kimberly is a Toronto-based lighting designer for theatre, opera and dance. Theatre credits include *Alice Through The Looking-Glass* (National Arts Centre, Stratford Festival, Charlottetown Festival, Royal Manitoba Theatre Centre, Citadel Theatre); *The Watershed* (Pan Am Games); *The Taming of the Shrew*, *Possible Worlds*, *The Last Wife*, *Man of La Mancha*, *Christina The Girl King* (Stratford Festival); *You Never Can Tell* (Shaw Festival); *Sextet*, *A God in Need of Help*, *Lungs*, *Soliciting Temptation* (Tarragon Theatre); *The Gay Heritage Project* (Buddies in Bad Times Theatre); *Proud* (Great Canadian Theatre Company); *Jane Eyre* (Royal Manitoba Theatre Centre); *Do You Want What I Have Got? A Craigslist Cantata* (Acting Up Stage/Factory Theatre). Recipient of the Pauline McGibbon Award and three Dora Mavor Moore Awards.



Kaitlin Hickey *Lighting Consultant*

Kaitlin is a production designer based in Toronto. Recent theatre credits include lighting and video design for *Venus' Daughter* (Obsidian Theatre); set design for *The Space Between* (Theatre New Brunswick); set and lighting design for *Vigil* (Theatre New Brunswick); lighting design for *Counting Sheep* (Lemon Bucket Orchestra/SummerWorks Festival); assistant projection design for *You Never Can Tell* and *Sweet Charity* (Shaw Festival); associate projection design for *R-E-B-E-C-C-A* (Theatre Passe Muraille); and production design for *Chapel Arm* (MindLess Theatrics).



Christopher Willis *Sound Designer*

Christopher is an artist and composer based in Toronto and Montreal. He studied music and dramaturgy, and received an MFA from Bard College (NY, USA). Moving between music, performance and visual art contexts, his work appears across a range of media including concert works, sound/audio art, performances, installations, site interventions, objects and writings. His recent work has been presented at the Art Gallery of Ontario, SummerWorks Festival, Intersite Visual Arts Festival, and Open Ears Festival. He maintains regular collaborations in experimental dance and theatre with Public Recordings, Urbanvessel, Adam Kinner, Suburban Beast, Small Wooden Shoe and Dancemakers. He is a 2016 recipient of a Chalmers Art Fellowship.



Matthew Pencer *Sound Consultant*

Matthew explores the effective dynamic objectivity of audible spectral content to maximize value-added super premium frequency acquisition experiences. Using the very latest in cutting edge digital technologies, Matthew has created results-driven sound solutions for premier international theatre, best-selling radio and all-purpose concerts globally. In 2012, Matthew received the 2012 Richard Zylog Award of Excellence. He lives and works in Toronto.



Chad Dembski *Stage Manager*

Chad is based in Toronto and works mostly on original performance in collaboration with various companies. He has his own company, surprise performance (most recently *TELL ME WHAT YOU WANT, WHAT YOU REALLY, REALLY WANT*), and has collaborated with Secret Theatre on *Farewell* (Halifax/Denmark/Ireland/Vancouver/Montreal), Public Recordings and Small Wooden Shoe.



sandra Henderson *Production Manager*

sandra is a performance-maker based in Toronto whose work places production management, technical direction, artistic research and performance on the same continuum. Since 2005 she has worked and toured with companies including 10 Gates Dancing, Clay and Paper Theatre, the Toronto Fringe Festival, Necessary Angel, Public Recordings, Red Sky Performance, Theatre Rusticle and Why Not Theatre. sandra is an Associate Artist with Public Recordings, a collaborative operation that conjoins artistic research, performance creation, learning and publication.



Elliot Townsend *Youth Assistant Stage Manager*

Elliot is a 19-year-old student currently living in Ottawa. A classically trained singer, Elliot has always loved the performing arts. In his free time he also enjoys painting, animation and activism.



Micaela Robertson *Original Production Youth Consultant*

Micaela grew up in Ireland before immigrating to Toronto in 2012, where she is now a grade 12 student at Rosedale Heights School of the Arts. She has been working with and learning from Erin and Cara since 2014, after meeting at Tarragon Theatre's Spring Training Project and was a member of the collective *Here is how you listen*. Throughout high school she has worked on a multitude of projects developing her skills as an actor, director, playwright and stage manager. Micaela was the assistant stage manager of the debut production of *Concord Floral* (Theatre Centre, Toronto 2014) and is honoured to work with the Ottawa cast.



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CORPORATE DIRECTORS

Auerbach Consulting Services
Bulger Young
Capital Gain Accounting Services
1994 Inc.

Concentric Associates International
Incorporated
Farrow Dreesen Architects Inc.
Finlayson & Singlehurst

Homestead Land Holdings Ltd.
Marina Kun/Kun Shoulder Rest
MHPM Project Managers Inc.
Stantec

Tartan Homes Corporation
Wall Space Gallery

CORPORATE MAESTRO

2 H Interior Design Ltd. -
Danielle L Hannah
2Keys Corporation
A B Power Consulting
Adjelean Allen Rubeli Limited
Affinity Production Group
AFS Consulting (Avoid False Steps)
Alavida Lifestyles
Ambico Ltd.
AMO Roofing
Anne Perrault & Associates-
Trustee in Bankruptcy
ArrowMight Canada Ltd
B.C. Weston Medicine Professional
Corporation
BBS Construction Ltd.
Allan & Annette Bateman
boogie + birdie
Bouthillette Parizeau Inc.
BridgePoint Effect
Marianne & Michæl Burch
Canadian National Autism Foundation

Carling Animal Hospital
Cintec Canada Ltd.
Colleen Currie Law & Mediation
Conroy Optometric Centre
Construction Laurent Filion - Plates-
formes élvatrices
Dafocon Solutions Inc.
Deerpark Management Limited
Del Rosario Financial Services-
Sun Life Financial
Déménagement Outaouais
Muriel Dombret Clothes
Dufferin Research Inc.
Epicuria
Founddesign Vintage Modern
Design Inc.
Fox Translations Ltd.
GAPC Entertainment Inc.
Norman Genereaux
The Green Door Restaurant
Green Thumb Garden Centre
Powell Griffiths

Groupe TIF Group Inc.
Henderson Furniture Repair/
Colleen Lusk-Morin
Bruce & Diane Hillary
InGenuity Group Solutions Inc.
Kaszas Marketing Inc.
Katari Imaging
Keller Engineering Associates Inc.
Kessels Upholstering Ltd.
Gary Kugler & Marlene Rubin
David Lacharity
Leadership Dynamiks & Associates
Len Ward Architecture/
Arts & Architecture
Liberty Tax Services - Montreal Road
Life Span Financial Strategies
Market Organics - Natural Food Store
McMillan Creative Agency
Michael D. Segal Professional
Corporation
Moneyvest Financial Services Inc
Multishred Inc.

Nortak Software Ltd.
Ottawa Bagel Shop
Ottawa Business Interiors
Ottawa Dispute Resolution Group Inc.
The Piggy Market
Project Services International
Mr. Waleed G Qirbi
& Mrs. Fatoom Qirbi
REMISZ Consulting Engineers Ltd.
Richmond Nursery
Robertson Martin Architects
Rockwell Collins
Ronald G Guertin Barrister at Law
SaniGLAZE of Ottawa/Merry Maids
Suzy Q Doughnuts
Swiss Hotel
Systematix IT Solutions Inc.
TPG Technology Consulting Ltd
Westboro Flooring & Décor
We-Vibe
Anonymous (1)

CORPORATE PLAYWRIGHT

ALTA VISTA Retirement Community
AMHstyle Inc.
Angelo M. Spadola Architect Inc.
Ashbrook Collectibles - We Buy & Sell
Dr. Beaupré Vein / Varices Clinique
Coconut Lagoon Restaurant
Entrepôt du couvre-plancher G. Brunette
Go Courier

Gotta Paint
Hampton Paints
Imperial Electric
InnovaComm Marketing
& Communication
Kichesippi Beer Co
Loam Clay Studio
Long & McQuade Musical Instruments

Millennium Limousine Service
New Generation Sushi Freshness
Made to Order
Oh So Good Dessert & Coffee House
David Ross Park
Spectra FX Inc
Brian Staples - Trade Facilitation Services
Duncan Stewart & Rosemary Dunne

Sushi Umi
Upward Dog Yoga Centre
Dr. Lloyd Van Wyck
Vintage Designing Co.
Voila Coiffure & Mini Spa
Wild Willy's Plants & Flowers
Woodman Architect & Associate Ltd.

THE EMERITUS CIRCLE

The Emeritus Circle pays tribute to those who have left a legacy through a bequest in their Will or gift of life insurance.

Jackie Adamo
Cavaliere / Chevalier Pasqualina
Pat Adamo
The Estate of Dr. and Mrs. A.W. Adey
Edward and Jane Anderson
The Bluma Appel National Arts Centre
Trust
John Arnold
The Morris & Beverly Baker
Foundation
Daryl M. Banke & P. Mark Hussey
David Beattie
Mary B. Bell
Dr. Ruth M. Bell, C.M.
In memory of Bill Boss
M. G. Campbell
Brenda Cardillo
Renate Chartrand
The Estate of Kate R. Clifford
Michael & Beryl Corber
Patricia Cordingley
Robert & Marian Cumming
Vicki Cummings
Daugherty and Verma Endowment for
Young Musicians

Frances & John Dawson
Rita G. de Guire
The Ann Diamond Fund
Erdelyi Karpati Memorial Fund
Randall G. Fillion
The Estate of Claire Watson Fisher
E.A. Fleming
Audrey and Dennis Forster
Endowment for the Development of
Young Musicians from Ottawa
Paul Fydenchuk & Elizabeth Macfie
Sylvia Gazzi-Gill & John Gill
The James Wilson Gill Estate
The Estate of Marjorie Goodrich
Rebecca & Gerry Grace
Darrell Howard Gregersen Choir Fund
Ms. Wendy R. Hanna
Bill & Margaret Hilborn
Dorothy M. Horwood
Sarah Jennings & Ian Johns
Huguette Jubinville
Marcelle Jubinville
Colette Kletke
Rosalind & Stanley Labow
David & Susan Laister

Frances Lazar
Sonia & Louis Lemkow
Estate of Wilna Macduff
Paul & Margaret Manson
Suzanne Marineau Endowment for
the Arts
Claire Marson - Performing Arts for
All Endowment
Dr. Kanta Marwah Endowment for
English Theatre
Dewan Chand and Ratna Devi Marwah
Family Endowment for Music
Kenneth I. McKinlay
Jean E. McPhee and Sylvia M. McPhee
Endowment for the Performing Arts
Samantha Michael
Robert & Sherissa Microys
Heather Moore
Barbara Newbegin
Johan Frans Olberg
A. Palmer
The Elizabeth L. Pitney Estate
Samantha Plavins
Michael Potter
Aileen S. Rennie

The Betty Riddell Estate
Maryse F. Robillard
Patricia M. Roy
Gunter & Inge E. Scherrer
Daniel Senyk & Rosemary Menke
The Late Mitchell Sharp, P.C., C.C.
& M^{re} Jeanne d'Arc Sharp
Sandra Lee Simpson
Marion & Hamilton Southam
Victoria Steele
Natalie & Raymond Stern
Hala Tabl
Elizabeth (Cardoza) Taylor
Dino Testa
Linda J. Thomson
Bruce Topping and Marva Black
Kenneth & Margaret Torrance
Elaine K. Tostevin
Vernon & Beryl Turner
Anthony and Gladys Tyler Charitable
Foundation
Jayne Watson
In memory of Thomas Howard Westran
Anonymous (32)