

Visual Story for the
Relaxed Performance of

King Arthur's Night



Sunday, June 25, 2 pm
National Arts Centre, Studio

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This visual story is designed for visitors to the relaxed performance of **King Arthur's Night** to help prepare you if you are curious (or anxious) about your visit.

Would you like a familiarisation visit?

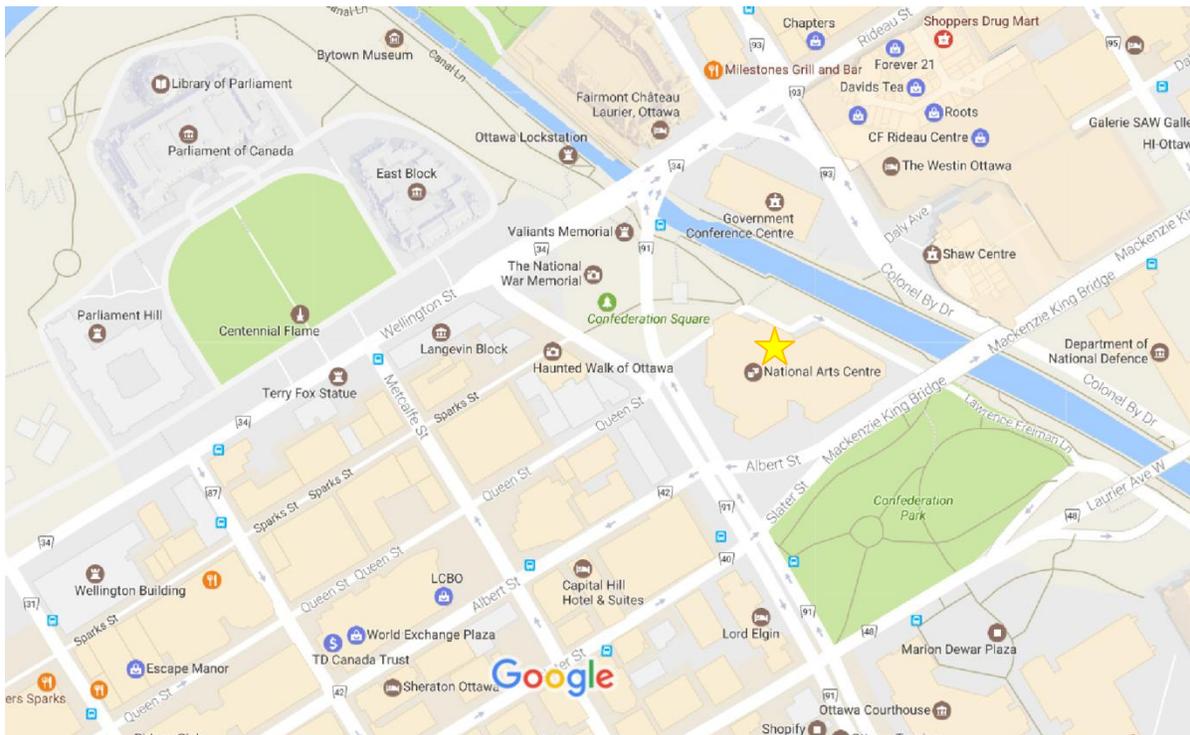
If you would like to visit the theatre and to look around the space, please call Stéphanie at 613 947-7000 x396 or email at

stephanie.houle@nac-cna.ca

Information about the NAC

Where is the NAC?

1, Elgin Street (at Confederation Square)
Ottawa, Ontario



At the NAC, you might be welcomed by a Wayfinder or one or more usher(s).

Construction at the NAC

The building is under construction therefore certain areas are not accessible. Find the signs to direct you or ask questions to the **ushers**.

Getting in the building

Drop off

At parking Level 3
This is where your driver
would leave you.



Pick up

At parking Level 1
This is where your driver
would pick you up.



Bridge Entrance

There is an accessible
entrance on the
Mackenzie-King bridge.
This is where you come
in if you're taking the bus
or walking.

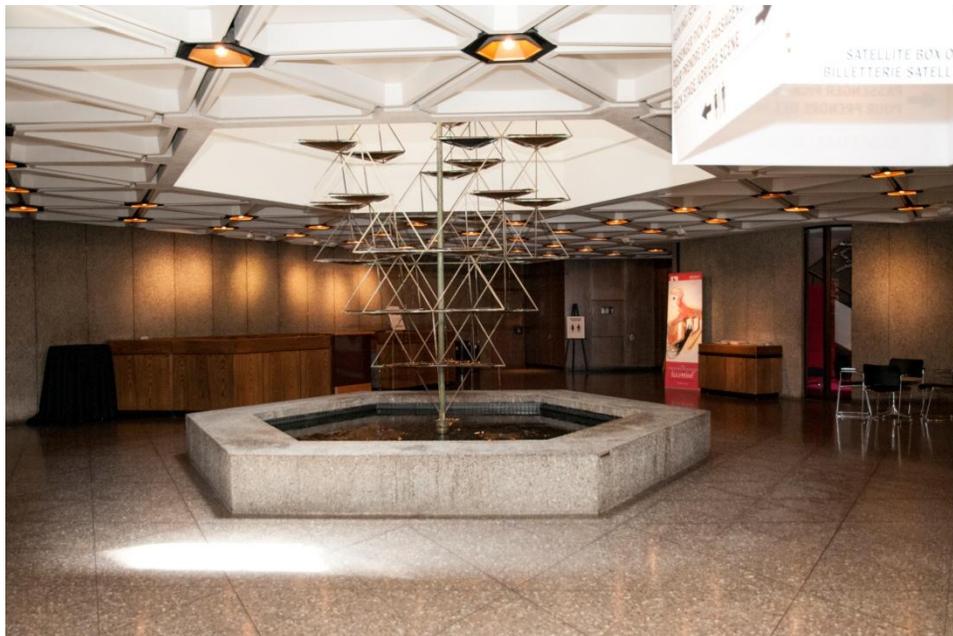


Elevator

There will be a **Wayfinder** wearing an orange vest to help you



If you need help when you leave, look for the fountain, the **Wayfinder** will be there to help you.



The Fountain

Useful information for the day!

What is an usher?

An usher works with the Theatre and they help patrons (just like you!) find their seats and answer their questions.



Meet the teams

This is **Michael**; he is in charge of the ushers.



This is the Canada **Scene Team**. You can them **questions**.



Jason, Stéphanie & Marie-Chantale

Box Office (tickets)

This is the Box Office, where people line up for their tickets. It might be full of people or it might be empty.



Bar

This is the bar where you can **buy snacks and drinks**. You can pay with cash or debit.



Washrooms

If you need help finding the washrooms, ask the **ushers**, the **Scene Team** or **Michael**.

Girls' washroom



Boys' washroom



All the washrooms on the main floor are accessible.
Ask an **usher** if you need help.

About the show

Performance time

The performance will aim to start at **2 pm**.

The performance is approximately one hour and 20 minutes and will finish at around 3:25 pm.

Changes to the show

Compared to other performances, there will be some changes to the lighting and sound to create a less intense environment.

The house lights in the auditorium will **remain on low** throughout the performance.

For people who wish to wear headphones, there will be a person on the side of the stage to signal you when you should put them on.

The flashing lights

The lights in the foyer and the washrooms will flash on and off a few times **10 minutes, 6 minutes and 3 minutes** before the show starts. It's a reminder that the show is about to start.

Chill-Out Zone

If you want to leave the Theatre at any time, there is a Chill-Out area you can visit.

You can go there to relax if you need a little break before going back into the theatre.

If you ask an **usher** they will show you to this area.

The set and the performers

Here is a picture of all the performers on the set.
The musicians are on the left hand side.



Marcus plays Merlin



Niall plays King Arthur



Billy plays Lancelot and a goat



Anton plays Mordred



Matthew plays Magwich, and plays the drums



Lucy plays Galahad and a goat



Andrew plays Saxon



Amber plays Gelibel and a goat



Nikki plays Morgana



Tiffany plays Guinevere



Amber, Lucy and Billy also play the goats



Meet the band Christine plays the keyboards



Barry plays the Drums



Meet the stage managers

NOTE: These people work behind the scenes, so you might not see them.

Dorothy
Stage manager



Yvonne
**Assistant Stage
Manager**



Lucy
Artist support



About the story

The story is all about **King Arthur**. He has a trusted advisor called **Merlin**.

He has sister a called **Morgana**.

Morgana has a son called **Mordred**.

Mordred and Morgana want to make Mordred king instead of Arthur.

King Arthur loves **Guinevere**, and they live in a castle in **Camelot**. Guinevere has a lady in waiting called **Gelibel**.

Guinevere is also loved by **Lancelot**. Lancelot is one of the Knights of King Arthur's round table.

Galahad, another Knight does not approve of Lancelot's love of Guinevere

King Arthur also hates goats, as he had a bad experience as a child.

Saxon is Mordred's supporter and Knight. He trains the goats to go to war. He has a friend called **Magwich**, who herds the goats.

King Arthur's Camelot goes to war against Saxon's army.

The play

Some people might like the play, and some might not like it. It's all right to feel happy or sad after a theatre performance.

At the end of the play, people will clap. It's your opportunity to show your appreciation of the play.

Things to look out for

There will be **lots of music** during the show. You can see the musicians playing the instruments to the side of the stage.

Sometimes there are very **loud sounds**, shouting and music – look for the signal, you will know when to put your ear protection on and to take them off.

Sometimes the **sounds are very deep** and you might feel the vibration.

In the show there is **fighting** – but the actors are **not really angry at each other** or hurting each other, they are **acting**. And even though some of the *characters* die in the story, **the actors do not die and you can meet the actors after the show**.

The actors play different parts, and sometimes wear different costumes. A **costume** is the name of the clothes that actors wear on stage.

Sometimes the actors change costume by the side of the stage.

Throughout the performance, there will be **fog**. This is not real fog, and it is made of water. If you are sitting near the stage, it might come near you. It is not dangerous.

There are **pictures projected** on to the fog.

There are **lights under the stage** which will come on, from time to time.